



HILLARY CARLIP

CONTACT

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www.hillarycarlip.com

"Hillary Carlip's art is subversive...Resonates with the work of a whole slew of important mainstream artists."
—*Los Angeles Times*



PROFILE

For decades Hillary has been creating innovative, unconventional works in various mediums including performance art, assemblage, digital art, illustration, and through authoring and designing award-winning, bestselling books. She has also built several successful online communities around creativity and art. Her work has been sold at prominent galleries in LA and Chicago, featured in museums and touring exhibits alongside Andy Warhol and Damien Hirst, and in online galleries and permanent collections.



EXHIBITIONS

Amplifier Art Global Campaign, #Vaccinated (2021)
Reimagine Public Art City of Los Angeles Dept of Cultural Affairs (2021)
Stocked: Contemporary Art from the Grocery Aisles (2013-2014)
Ulrich Museum of Art (Wichita, KS)
Scottsdale Museum of Contemporary Art (Scottsdale, AZ)
Grinnell College Museum of Art (Grinnell, IA) University of Wyoming Art Museum (Laramie, WY)
alt.youth.media New Museum for Contemporary Art NYC (1996)
SOFA Outsider Art Chicago, IL. (1996)
Paper View: Found Objects Seen as a Practical Necessity Liz Blackman Gallery, LA, CA. (1995)
Lost & Found Solo show; Outside-In Gallery, LA, CA (1994)



MULTIMEDIA PROJECTS

Wage Positive Action (2020)

Hillary re-imagined the motivational WPA (Works Progress Administration) posters of the mid-1930's to inspire humanity, compassion, kindness, and respect while addressing political and social issues. www.wagepositiveaction.com

Storyblaster (2017-2020)

Hillary co-founded, designed for, and was Chief Creative Officer of this story-based social media management platform. Storyblaster offers templates pre-filled with content guidance, tactics, and built-in agency level ad buying proven to help users grow their audience, increase sales, and raise funds. www.storyblaster.com

Fly HC (2001-2017)

With her boutique web company, Hillary has designed hundreds of award-winning, artistic, custom websites for a varied clientele including artists, best-selling authors, celebrities, musicians, filmmakers, charitable organizations, companies large and small, and the Australian government.

Worship the Brand (2013-2015)

A website community Hillary co-created to showcase people's brand-inspired art. Thousands of artists have uploaded their work, viewed and commented on other's brand art, received invaluable business tips from art industry pros, and have been inspired by informative and entertaining blog posts. www.worshipthebrand.com

Fresh Yarn (2004-2011)

Hillary created, edited, and hosted this acclaimed literary website, presenting hundreds of heart wrenching and hilarious personal essays from a diverse range of all-star writers/performers and personalities as well as undiscovered writers. www.freshyarn.com



BOOKS PUBLISHED

Find Me I'm Yours (Rosetta Books, 2014)

Hillary designed and created 33 custom websites for this immersive multi-platform novel that she also wrote. CNN called it, "The book of the future," and *NY Daily News* said, "Carlip is 10,000 miles ahead of every other writer: She's a visionary."

A la Cart: The Secret Lives of Grocery Shoppers (Virgin Books, 2008)

Performance art in a book. *Publishers Weekly* said of Hillary's creation, "The 26 vivid photographic portraits and accompanying narratives display the author's humor, grace and a brilliantly creative eye. A hilarious, delightful, unique achievement." (Starred Review)



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BOOKS PUBLISHED cont.

Queen of the Oddballs: And Other True Stories from a Life Unaccording to Plan (Harper Books, 2006)

A memoir of Hillary's life as an unrelenting creative

Zine Scene: The Do It Yourself Guide to Zines (Girl Press/Alloy, 1998)
Hillary designed and co-wrote this book that Amazon Editor claimed is, "...a punky paean to self-publishing...with self-confidence, sass, and style."

INCLUDED IN:

Stocked: Contemporary Art from the Grocery Aisles (University of Washington Press, 2013) Catalog book by curator Emily Stamey that accompanied 4-city museum tour



SELECTED BIBLIOGRAPHY

"From Hollywood to Startupland" *Crunch Base* (3/5/20)

"Find Me I'm Yours: This is the Book of the Future" *CNN Business* (11/3/14)

"Find Me I'm Yours is Visionary" *New York Daily News* (11/17/14)

"A Picture and a Thousand Words" *Toronto Star* (4/20/08)

"Meet Trish. She's a Living List" *Chicago Tribune* (4/17/08)

"Her Cart Has Come In" *Los Angeles Times* (4/9/08)

"Working with Discarded Shopping Lists, Hillary Carlip Turns Herself Into a Cast of Imaginary Characters" *Los Angeles Magazine* (6-page feature) (3/08)

"Mistress of Disguise" *Entertainment Weekly* (3/31/08)

"Carlip's Alter Egos are Larger Than Life and Twice as Entertaining" *Publishers Weekly* (1/28/08)

"Hillary Carlip has Lived a Life That Would Make Leonard Zelig Jealous" *Entertainment Weekly* (4/12/06)

"Princess of the Oddballs" *Christian Science Monitor* (4/1/06)

"Book of Style" *New York Times* (3/26/06)

"Jennifer Aniston: Why Her New Sitcom is Dotcom" *The Net* (1/01)

"PR Play of the Week" *PR Week* (6/5/00)

"Taking the TV Out of TV Shows" *Wall Street Journal* (5/10/00)

"It's Not Your Kid Sister's Tiger Beat" *Industry Standard* (2/7/00)

"Be a Zine Queen" *Twist Magazine* (2/99)

"Essential Books" *SPIN Magazine* (11/97)

"Maybe You Saw Hillary Carlip on Oprah" *New York Daily News/Liz Smith* (8/11/95)

"Paper View: Found Objects Seen as a Practical Necessity" *LA Times* (4/20/95)

"The Ex-Con Punk Band, Angel and the Reruns, Tells it Like it Was" *Time-Life TV Cable Week* (1982)

"Jailhouse Rocks" *LA 213* (1982)

"Move Over Go-Gos" *In Touch Magazine* (1982)

"Jailhouse Rockers" *Los Angeles Magazine* (1982)



COLLECTIONS

Included in the permanent collection at the Ulrich Museum of Art in Wichita, KS



AWARDS/HONORS/GRANTS

Los Angeles Department of Cultural Affairs/Center of Cultural Innovation (2020)

American Library Association Awards (2009)

American Library Association Award (2008)

American Bookseller's Association Book Sense Pick Bestseller (2006)

One of 10 Best Literary Memoirs of 2006 (Borders Books)

Lambda Literary Award finalist in two categories—Humor and Memoir (2006)

A Target Bookmarked Breakout (2006)

Bandie Broadband Award: Newest New Thing (1999)

Original Gong Show winner (1974)



APPEARANCES

NPR (2007, 2008)

Ellen (2006)

Oprah (1995)

Gong Show (1974)