



HILLARY CARLIP

CONTACT

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www.hillarycarlip.com

"Hillary Carlip's art is subversive...Resonates with the work of a whole slew of important mainstream artists."
—*Los Angeles Times*



PROFILE

For decades, Hillary has been creating unconventional works in various mediums including performance art, assemblage, collage, and through writing and designing award-winning, best-selling books. Her current practice is collage animation/motion design, combining analog, vintage and handcrafted ephemera with digital technology, creating authentic stories of future nostalgia. Her work has been sold at prominent galleries in LA and Chicago, featured in museums and touring exhibits alongside Andy Warhol and Damien Hirst, and in online galleries and permanent collections.



SELECT EXHIBITIONS

Amplifier Art Global Campaign (2021)

Reimagine Public Art City of Los Angeles Dept of Cultural Affairs (2021)

Stocked: Contemporary Art from the Grocery Aisles (2014)

-- Ulrich Museum of Art (Wichita, KS)

-- Scottsdale Museum of Contemporary Art (Scottsdale, AZ)

-- Grinnell College Museum of Art (Grinnell, IA)

-- University of Wyoming Art Museum (Laramie, WY)

alt.youth.media New Museum for Contemporary Art NYC (1996)

SOFA Outsider Art Chicago, IL. (1996)

Paper View: Found Objects Seen as a Practical Necessity Liz Blackman Gallery, LA, CA. (1995)

Lost & Found Solo show; Outside-In Gallery, LA, CA (1994)

A Race Against Time Solo show; Motor In Gallery, LA, CA (1992)



AWARDS/HONORS/GRANTS

Los Angeles Animated Film Festival/Best Motion Design (for Collage Animated Short) (2024)

IndieX Film Festival/Best Experimental Short (for Collage Animated Short) (2024)

Independent Shorts Awards/Finalist (for Collage Animated Short) (2024)

Kolaj Institute/Collage on Screen Residency (2024)

Amplifier Art/Poster design award (2021)

Los Angeles Department of Cultural Affairs/Center of Cultural Innovation (2020)

American Library Association Award (2009 and 2008)

American Bookseller's Association Book Sense Pick Bestseller (2006)

One of 10 Best Literary Memoirs of 2006 (Borders Books)

Lambda Literary Award finalist in two categories—Humor and Memoir (2006)

A Target Bookmarked Breakout (2006)

Bandie Broadband Award: Newest New Thing (1999)



COLLECTIONS

Included in the permanent collection at the Ulrich Museum of Art in Wichita, KS



PUBLISHED BOOKS

Willis Wonderland: The Legendary House of Atomic Kitsch Pop-Up Book (House of Pop-Ups, March 2025)

Hillary designed and wrote this architectural pop-up book featuring a 1937 Streamline Moderne home and its renowned vintage collections brilliantly curated by its owner, Hall of Fame Songwriter ("September," etc.) and "Queen of Kitsch" (NY Times), Allee Willis.



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PUBLISHED BOOKS cont.

Find Me I'm Yours (Rosetta Books, 2014)

Hillary designed and created 33 custom websites for this immersive multi-platform novel that she also wrote. CNN called it, "The book of the future," and *NY Daily News* said, "Carlip is 10,000 miles ahead of every other writer: She's a visionary."

A la Cart: The Secret Lives of Grocery Shoppers (Virgin Books, 2008)

Performance art in a book. *Publishers Weekly* said of Hillary's creation, "The 26 vivid photographic portraits and accompanying narratives display the author's humor, grace and a brilliantly creative eye. A hilarious, delightful, unique achievement." (Starred Review)

Queen of the Oddballs: And Other True Stories from a Life Un-according to Plan (Harper Books, 2006)

A best-selling memoir of Hillary's life as an unrelenting creative

Zine Scene: The Do It Yourself Guide to Zines (Girl Press /Alloy, 1998)

Hillary designed and co-wrote this book that Amazon Editor claimed is, "...a punky paean to self-publishing...with self-confidence, sass, and style."

INCLUDED IN:

Stocked: Contemporary Art from the Grocery Aisles

(University of Washington Press, 2013)

Catalog book by curator Emily Stamey that accompanied 4-city museum tour



SELECTED BIBLIOGRAPHY

"Best Schwag Ever: Allee Willis Cut-Out Paper Doll Book"

Boing Boing, September 2022

"Find Me I'm Yours: This is the Book of the Future" CNN

Business, November 2014

"Find Me I'm Yours is Visionary" *New York Daily News*, November 2014

"A Picture and a Thousand Words" *Toronto Star*, April 2008

"Meet Trish. She's a Living List" *Chicago Tribune*, April 2008

"Her Cart Has Come In" *Los Angeles Times*, April 2008

"Working with Discarded Shopping Lists, Hillary Carlip Turns Herself Into a Cast of Imaginary Characters" *Los Angeles Magazine* (6-page feature spread), March 2008

"Mistress of Disguise" *Entertainment Weekly*, March 2008

"Carlip's Alter Egos are Larger Than Life and Twice as Entertaining" *Publishers Weekly*, January 2008

"Hillary Carlip has Lived a Life That Would Make Leonard Zelig Jealous" *Entertainment Weekly*, April 2006

"Princess of the Oddballs" *Christian Science Monitor*, April 2006

"Book of Style" *New York Times*, March 2006

"Be a Zine Queen" *Twist Magazine*, February 1999

"Essential Books" *SPIN Magazine*, November 1997

"Maybe You Saw Hillary Carlip on Oprah" *New York Daily News/Liz Smith*, August 1995

"Paper View: Found Objects Seen as a Practical Necessity" *LA Times*, April 1995

"The Ex-Con Punk Band, Angel and the Reruns, Tells it Like it Was" *Time-Life TV Cable Week* 1982

"Move Over Go-Gos" *In Touch Magazine* 1982