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'Paper View': Found Objects Seen as a Practical Necessity

ART REVIEWS

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Hillary Carlip scavenges discarded grocery lists. From the type of paper used, the handwriting and the items themselves, she imagines the people who went shopping with the lists in hand and portrays those men and women in a series of very funny photographs.

Carlip's incidental Conceptualism suggests the patent obviousness of what is often considered an obscure type of art-making. Her masquerade resonates with the work of a whole slew of important mainstream artists, from Eleanor Antin to Cindy Sherman to Sophie Calle. The big difference is that Carlip plays voyeurism strictly for laughs—a rather subversive tactic, if you think about it.

■ *Liz Blackman Gallery, 6909 Melrose Ave., (213) 933-4096, through May 4. Closed Sundays and Mondays.*